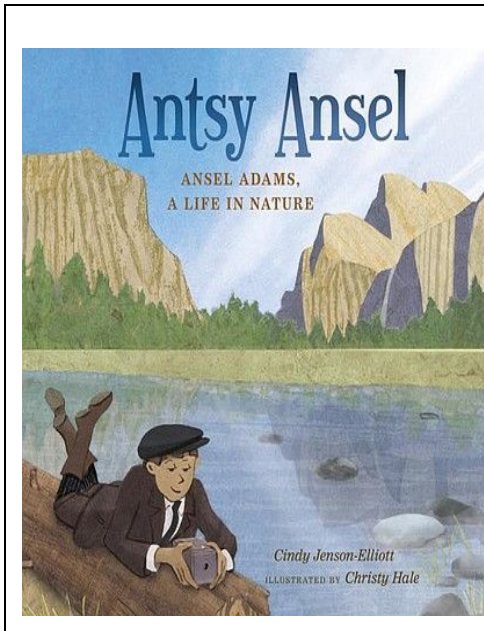


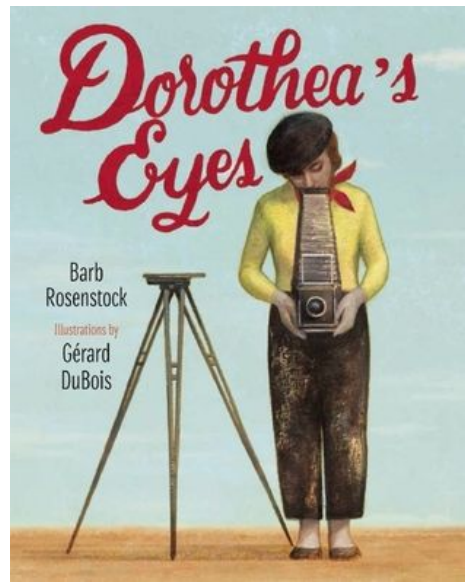
COMMON CORE CONNECTIONS:

Nonfiction/Biographies/Photographers in History - GRADE 3

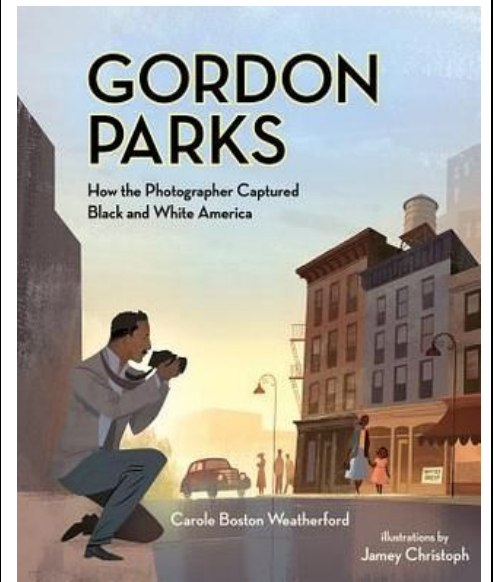
by Pamela Franzke



The Standards



Questions to Ask With Students



RI.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers

Antsy Ansel - Ansel Adams, A Life in Nature

A question stem helps the reader to create or finish a question. Complete the question stem, answer the question created, and provide text that explains or supports the response: 1) Why was Ansel having difficulty...? 2) What was Ansel's greatest...? 3) Why do you think Ansel was...? Create a paragraph or short narrative to summarize your thoughts. Include an introduction, details, and conclusion in your summarizer.

RI.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers

Dorothea's Eyes - Dorothea Lange Photographs the Truth

Complete the question stem, answer the question created, and provide text that explains or supports the response: 1) What did Dorothea...? 2) Why did she want to...? 3) What do you think made her...? Create a paragraph or short narrative to summarize your thoughts. Include an introduction, details, and conclusion in your summarizer.

RI.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers

Gordon Parks - How the Photographer Captured Black and White America

Complete the question stem, answer the question created, and provide text that explains or supports the response: 1) What kind of pictures...? 2) What did he think...? 3) Why did he take...? Create a paragraph or short narrative to summarize your thoughts. Include an introduction, details, and conclusion in your summarizer.

RI.3.2 Determine the main idea of a text; recount the key details and explain how they support the main idea.

Antsy Ansel - Ansel Adams, Dorothea's Eyes, and Gordon Parks

All three biographies encompass the artist craft of photography, and there is a purpose that supports their craft and talent. Complete a story web for each book. Write the main idea (purpose) in the center of the story web, add key ideas/details that support the main idea to the connecting circles.

RI.3.9 Compare and contrast the most important points and key details presented in two texts on the same topic.

Antsy Ansel - Ansel Adams, Dorothea's Eyes, and Gordon Parks

Choose two of the books, and utilizing a Venn Diagram, compare and contrast the photographer in each biography. Highlight the details that are similar and different. Summarize the most significant details that you find of interest. Add the third book/photographer, find a common theme and details supporting your summary statement. **Note that Dorothea's Eyes is written in prose, how does this story compare to the others.