PICTURE BOOK EXTENDER: Read-Alouds Aligned to Common Core

by Caitlin Knoll



Grade 7 Discussion Questions

RL 7.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem or section of a story or drama.

Why are books 'dangerous'?

RL 7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

In what ways is Brigg's world different from your own? Would you want to live in Brigg's world?

RL 7.6: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

In what ways is Briggs different from other people in his world?

The Flower

By John Light GRADES for USE: 7

SUMMARY OF BOOK:

Brigg lives in a big city of the future and spends his days working in the library where the 'dangerous' books are stored. One day, Brigg finds a book about flowers and sets out to learn more about their foreign concept. Ultimately Brigg grows a flower of his own and slowly reintroduces the flower to the bleak, gray city he calls home.

INTENDED USE:

This book fits well within a Dystopian themed-unit. Students will be able to look at this book in the context of a Dystopia and compare and contrast this book with other Dystopian stories. In addition, this book will be equally accessible to all students no matter what their reading level.

Grade 7 Activities

RL 7.2: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

Identify a theme in *The Flower*, write a theme statement, and write a paragraph explaining and supporting the theme statement including at least three examples from the book.

W 7.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Imagine a sequel to *The Flower*. What happens next? Write and addition to the ending.

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