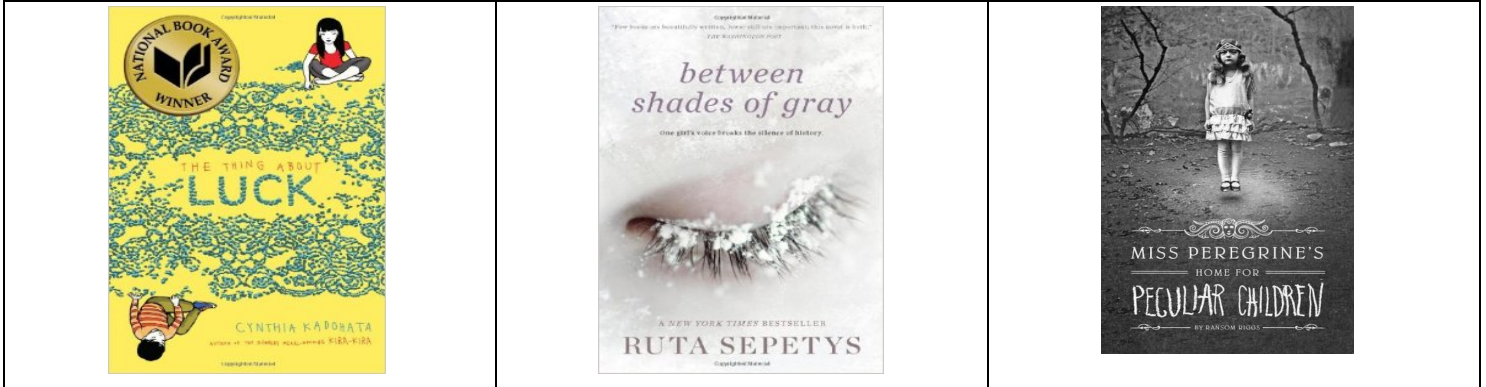


COMMON CORE CONNECTIONS: Resilient Teens -- GRADE 8

by Myriam Stangherlin



The Standards

RL 8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RL 8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

RL 8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

RL 8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

RL 8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

RL 8.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

Questions to Ask with Students

Miss Peregrine's Home of Peculiar Children

Jacob Portman is determined to make sense of his grandfather's strange death. Quote a passage from *Miss Peregrine* that best exemplifies his resilience.

Between Shades of Gray

Food (or the lack of food) is a central theme in *Between Shades of Gray*. How does food affect the characters and their relationships with each other? How does food change as the characters travel across Siberia? How does it shape the events in the story?

Between Shades of Gray

Select three flashbacks from *Between Shades of Gray*. What new information do they reveal about Lina? What was her life like before she was deported?

The Thing About Luck

In *The Thing About Luck*, Summer often refers to luck or "bad" luck. In what way does she think she is unlucky? How does she attempt to fight or reverse the "bad" luck?

Miss Peregrine and Between Shades of Gray

Miss Peregrine is a time travel work of fiction. *Between Shades of Gray* is a historical novel. How do the re-invention of time affect the structure of the two texts?

Miss Peregrine and Between Shades of Gray

Miss Peregrine and *Between Shades of Gray* share several similarities with the *Odyssey*. Compare the two novels with excerpts from the *Odyssey* we have read in class. In what way can Jacob be considered a "new" *Odysseus*? How about Lina and Jonas?

© 2014 This document created as course completion requirements for Children's Literature in the Reading Program or Young Adult Literature in the Reading Program at the University of Wisconsin - Stout, and is posted on this website with permission, as a professional sharing courtesy. Personal professional duplication is permitted.