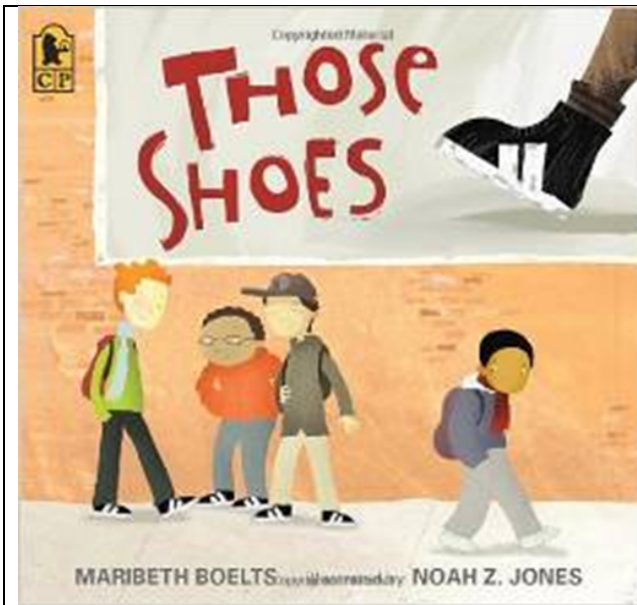


PICTURE BOOK EXTENDER: Read-Alouds Aligned to Common Core

By: Rebecca Riegert



Grade 2 Discussion Questions

RL.2.1-Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

1. Who is the narrator of this text? Give 3 details or pieces of evidence to support your answer from the text.
2. Does this story take place in an urban or suburban setting? Could it take place in both?
3. Why does Jeremy feel left out at school? When was a time that you felt left out?
4. What does Jeremy's grandmother mean when she says, "We have no room for wants, just needs"? What is one thing you have that is a want versus a need?
5. What do you think Jeremy learned about wants and needs? How can you keep needs and wants balanced to always have what you need?

Those Shoes

By Maribeth Boelts, (2009)

GRADES for USE: Second and Third

SUMMARY OF BOOK:

Jeremy wants to fit in with the other students at his school. He does not own the gadgets, name-brand clothes, and brand name shoes that all his classmates have. Jeremy's grandmother notices his need to fit in, and reminds him that there are needs and wants. Jeremy and his grandmother are in the stage of only having what they need. Jeremy transitions throughout the book learning that wants are not the most important things in life. He makes an emotional journey learning that he was being selfish. Jeremy learns that his boots, grandma, and helping a friend are more important than wants.

Grade 2 Activities

RL.2.3-Describe how characters in a story respond to major events and challenges.

Complete a t-chart on the wants and needs of Jeremy. Have a minimum of five examples from the text.

RL.2.2-Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

Choose a fable or folktale with characters similar to *Those Shoes* (2009). Students can retell the story using popsicle puppets, or a drawing that represents the text. Make sure to retell the story using expressive dialogue that shares the characters feelings.

W.2.3-Write narratives in which they recount a well-elaborated event.

Create their own fable about needs and wants. Remember, fables end with a moral.